

Fine & Affordable Art - Part 1, 9th Jun, 2024 21:00

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| <p>1 Karen Ray (1931-1998) oil on board - figure in a summer garden, signed, 60cm x 50cm, framed £100-150</p> <p>2 Helga Hislop (1941-2023) two botanical watercolours - Fritillaries, signed, 19cm x 14cm, with oval mount, and Harebells, signed, 15cm x 20cm, unframed (2) £60-80</p> <p>3 John Brunson (1933-2014) signed etching and aquatint - Pleasure Boats, Artists Proof 12/15, 38cm x 42cm, in glazed frame £60-100</p> <p>4 Arthur E Buss, oil on artists board - Barn Owl in graveyard, signed, 41cm x 36cm, framed (without glass) £40-60</p> <p>5 Walter Hoefner (German 1903-1968) watercolour on paper, Korcula (1934), signed with monogram and dated 1934, 20cm x 28cm, in glazed frame £60-100</p> <p>6 20th century English school oil on board, study of cliff top haystacks overlooking the sea, 30cm x 40cm, framed £60-100</p> <p>7 Ronald Herbert Dean (1929-2023) watercolour and bodycolour - 'Queen Margaret passing Springburn off Cape Horn 1907', signed, 56cm x 72cm, in glazed frame £100-150</p> <p>8 Ronald Herbert Dean (1929-2023) watercolour and bodycolour, 'Torrens 1875' passenger liner, signed, artists label verso, 36cm x 48cm, framed (without glass) £60-100</p> <p>9 Japanese picture, 34cm x 22cm and a similar print, 24cm x 39cm, in glazed frames (2) £30-40</p> <p>10 Graham Clarke (b. 1941) signed limited edition print- Steamers, 47/200, blind stamped, with publishers Certificate of Authenticity, 43cm x 34cm, in glazed frame £50-70</p> <p>11 Joy Clucas (1931-2006) machine embroidered panel - Gathering Storm, signed in panel, 46cm x 62cm, in glazed frame £50-80</p> <p>12 Ian Hay (b.1940) oil on paper - Kerry Landscape, signed, titled to artist's label verso, 25cm x 30cm, in glazed frame £70-100</p> <p>13 Albert du Mesnildot (1922-1990) pen and wash - abstract figures, signed, 25cm x 35cm, in glazed frame £150-250</p> <p>14 Allan Salisbury 'SOLS' (b.1949) oil on panel - 'The Art of Goalkeeping, Melancholicus', signed with initials, dated '06, Royal Cambrian Academy label verso, 33cm x 23cm, mounted in box frame £100-150</p> <p>15 Robert Mowle, oil on panel - Umbrella at night, signed, 36cm x 36cm, framed £20-40</p> | <p>16 Valerie Thornton (1931-1991) signed limited edition print - 'Esco', 50/50, dated '82, 26cm x 37cm, unframed £40-60</p> <p>17 Max Romer (c.1878-1960) gouache on paper, Funchal Cathedral and Jacaranda trees, Madeira, signed and dated 1934, 22cm x 14.5cm, in glazed frame £60-100</p> <p>18 Max Romer (c.1878-1960), gouache on paper, figure and a harbour scene, Madeira, dated 1934, and a small print by Max Romer with boats dated 1929 and 1930 (2) £60-100</p> <p>19 20th century watercolour of Repton School - Slype & Cloister, signed Eyre 1940, 38cm x 28cm, in glazed frame £40-60</p> <p>20 Two prints of Repton School - view through old archway and a cricket match, signed in pencil, 35cm x 49cm both in glazed frames (2) £20-40</p> <p>21 Eric Gill (1882-1940) wood engraving with colour, Crucifix: En ego, 1918 (Skelton P148), 4.5cm x 3.8cm, not laid down, attached drop corners, unframed
Provenance: Gifted by Gill to his Chaplain, Dr. Flood £100-200</p> <p>22 Eric Gill (1882-1940) wood engraving, (intaglio) Madonna and Child, 1924 (Skelton P298) 8.5 x 5cm, drop mounted onto folded paper with notes and inscription verso in Gill's hand: 'to Capel-y-ffin Abergavenny, much love from E & M Gill & all at Capel-y-ffin'. Provenance: Gifted by Gill to his Chaplain, Dr. Flood £100-200</p> <p>23 Eric Gill (1882-1940) wood engraving, The Holy Face 1917 (Skelton P111) 7.5 x 5.6cm.
Provenance: Gifted by Gill to his Chaplain, Dr. Flood £100-200</p> <p>24 Eric Gill (1882-1940) wood engraving, Crucifix, 1917, (Skelton P89) printed with gilt ink, after a crucifix in a window at York Minster,, 13 x 8.6cm, drop mounted. Provenance: Gifted by Gill to his Chaplain, Dr. Flood £100-200</p> <p>25 Eric Gill (1882-1940) wood engraving, Animals All, 1916 (Skelton P50) from 'Philosophy of Art', printed in gilt ink, 5.4 x 5.4cm. Provenance: Gifted by Gill to his Chaplain, Dr. Flood £100-200</p> <p>26 Eric Gill (1882-1940) wood engraving, Nativity with Midwife, St Joseph Standing, 1913, (Skelton P14), 5.2 x 5.4cm. Provenance: Gifted by Gill to his Chaplain, Dr. Flood £100-200</p> <p>27 Two interesting 19th century engravings on a single sheet: Inhabitants of the moon, Satanic masked ball, 50cm x 30cm £50-70</p> |
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| 28 | Henry Epworth Allen (1894 - 1958) signed landscape watercolour, laid on card, 28cm x 38cm, unframed £80-120 | 41 | English School, early 20th century oil on canvas board - View through garden arch to landscape beyond, 34cm x 44cm, in gilt frame £40-60 |
| 29 | Orlando Norrie (1832 - 1901) watercolour - Balaclava, signed, 28cm x 44cm, unframed £100-150 | 42 | Fred Fitch (act.1880-1925) watercolour - figure in a rural lane before cottages, signed, in glazed gilt frame, 21cm x 30cm £50-80 |
| 30 | Elizabeth Morris signed limited edition print - Smack in Besom Fleet, 50/100, 29.5cm x 36cm, unframed £40-60 | 43 | Interesting marine watercolour, two boats at harbour, signed KMP, possibly K M Pidcock, exhibited 1887 £40-60 |
| 31 | Peter Gilman (1928-1984) oil on board - Harbour View, probably Walberswick, signed and dated '71, 13.5cm x 20cm, framed £70-100 | 44 | Continental School, 19th century, pair of oils on canvas - Italian Lake Views, 50.5cm x 63.5cm, in gilt frames £100-150 |
| 32 | J. Goddard, 20th century, oil on board - Middleton, Suffolk, signed, inscribed verso, 26cm x 37cm, framed £50-80 | 45 | English School, 19th century, oil on canvas - figure in an extensive landscape, 25cm x 28cm, in gilt frame £50-80 |
| 33 | Maureen Alderman, 20th century, conte drawing - Alpha and Omega, signed, label verso for 'Young Contemporaries, Ealing School of Art', 22cm x 28cm, in glazed frame £50-70 | 46 | English School, early 19th century, charcoal and chalk drawing depicting The Old Stone Lodge, Richmond Park, inscribed verso, 11.5cm x 17.5cm, in glazed gilt frame £40-60 |
| 34 | Ian Armour-Chelu (1928-2000) sepia watercolour - Duckling Resting, signed and dated 1977, 13cm x 20cm, in glazed gilt frame £40-60 | 47 | Herbert Harwood Eve (1891-1989) watercolour - Cyprus Landscape, 9cm x 11cm, in glazed frame £20-40 |
| 35 | *Colin Moss (1914-2005) three works on paper - Lady Godiva, chalks, signed and dated '94, 57 x 76cm, together with Bathers, charcoal, signed and dated '59, 54 x 35cm and Blue nude, chalk, signed and dated '51, 56 x 76cm (3) £60-120 | 48 | Charming late 19th/early 20th century pen, ink and watercolour illustration - A Cat and Mutton Pies, 7cm x 9.5cm, in glazed gilt frame £30-50 |
| 36 | Stanley Orchart (1920-2005) pencil and watercolour - The Brewery Yard, St. Ives, signed and dated '75, artists labels verso, 35cm x 46cm, in glazed frame
Provenance: Buxton Mill Galleries, Norfolk £80-120 | 49 | Circle of Thomas Churchyard, 19th century watercolour - The Hay Stack, tondo 20cm, in glazed gilt frame, £30-50 |
| 37 | Damien Hirst Forgotten Promises 2011 Exhibition poster, 100cm x 70cm plus original bag. Inaugural exhibition Gagosian Gallery, Hong Kong, January 18 - March 19, 2011 (given out after a staff party). £50-70 | 50 | English School, mid 19th century, watercolour - Village Church, inscribed verso and dated 1855, 22cm x 31cm, in glazed gilt frame £30-50 |
| 38 | 20th Century signed limited edition print - Autumn Pasture II, signed indistinctly, 37/250, 60cm x 86cm mounted in glazed frame (85cm x 110cm overall) £20-40 | 51 | Victorian Vanity Fair Spy print - Major Lord Henry Arthur George Somerset, "Podge", 37cm x 24cm, in glazed frame £20-40 |
| 39 | *William Miller Frazer (1864-1961) pencil and watercolour - Figure in a Garden, inscribed Kurtillo July '91, 13.5cm x 20cm, in glazed gilt frame Provenance: Gerald M. Norman Gallery, Duke Street, London £30-50 | 52 | 17th/18th century hand coloured engraved map of Suffolk, 9cm x 12.5cm, in double-sided glazed frame £30-50 |
| 40 | David Owens Dyer (1947 - 2006) pair of oil on canvas studies- Welsh coastal scenes, both 20cm x 24cm, framed £40-60 | 53 | James Hewitt (b.1934) oil on board - A Walk At Blythburgh, signed, 15cm x 21cm, in glazed frame £50-70 |
| | | 54 | Lewis Baumer (1870-1963) pen and ink illustration - "You cut our dance!", dated verso 1913, initialled, 15cm x 23cm, in glazed frame £40-60 |
| | | 55 | R. H. Bailey, 1920s watercolour - Caenarven Castle, signed and dated 1920, 18cm x 26cm, mounted £30-50 |

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| <p>56 Contemporary, East Anglian School, watercolour - Felixstowe, indistinctly monogrammed, inscribed, 10cm x 31cm, in glazed gilt frame £40-60</p> <p>57 Follower of Samuel Palmer, 19th century watercolour - scene at dusk, 12cm x 17.5cm, in glazed gilt frame £30-50</p> <p>58 Lesley Fotherby (b.1946) watercolour - Shady Trees, signed, in glazed gilt frame, 12cm x 16cm Provenance: Chris Beetles Ltd. London, 9th November 2016 £30-50</p> <p>59 19th century, Naive School, oil on canvas laid on board - 'The Death', 19cm x 28cm, in oak frame £50-80</p> <p>60 Pair of 1970s English School oil sketches on paper - Scots Guards and The French Imperial Guards, indistinctly signed, titled and dated 1972, unframed, 17.5cm x 22.5cm £20-40</p> <p>61 S. E. Stacy, mid 19th century, pair of pencil drawings - Hethel Church and Wreningham Church, Norfolk, signed, dated May and July 1842 and titled in pencil, 15.5cm x 20cm, in original gilt frames with Norwich retailers labels £40-60</p> <p>62 English School, early 20th century, watercolour - Wooded River, monogrammed, 14cm x 12cm, in glazed gilt frame £20-40</p> <p>63 John Witcombe (1872-1928) watercolour - Shepherd and his flock above a coastal bay, signed and dated '05, 17cm x 25cm, in glazed gilt frame £30-50</p> <p>64 Collection of 50 Edmund Dulac coloured prints from The Arabian Nights, 1907, with list of illustrations £30-50</p> <p>65 English School, late 19th century, oil on canvas - Extensive Landscape, 33cm x 46cm, unframed £40-60</p> <p>66 Louis S. M. Prince (act. 1923-1959) watercolour - Stoke by Nayland, signed, 55cm x 75cm, in glazed frame £60-100</p> <p>67 *Edward Bawden (1903-1989) signed limited edition linocut - Lion and Zebra, 15/75, 50cm x 59cm, in glazed frame £300-500</p> <p>68 *Howard Morgan (1949-2020) watercolour - Ships Deck, signed, 36cm x 53cm in glazed frame £100-150</p> <p>69 Henry Cliffe (1919-1983) watercolour on paper - Nude, standing, signed and dated '60, 55cm x 35cm, in glazed frame £200-400</p> | <p>70 Henry Cliffe (1919-1983) watercolour - Nude, signed in pencil and dated '58, 39cm x 58cm, in glazed frame £200-400</p> <p>71 Attributed to John H. Wilson (1774-1855), oil on board - Mont Saint Michel, bearing signature, 12cm x 17cm, in gilt frame £150-200</p> <p>72 Munich 1972 Olympics Poster, photo by Max Mühlberger, printed in Germany by Gerber, München, 84cm x 59.5cm £30-50</p> <p>73 Alexander Wall Calcott (1779-1844), oil on panel, Cattle at Rest, 21.5cm x 33.5cm, in gilt frame £120-180</p> <p>74 1920s oil on canvas - The Clipper "Red Jacket" at sea, label verso stating 'Built of Portland Maine in 1854...owned by Messrs Pilkington & Wilson, White Star Line...', indistinctly signed, dated 1926, 31cm x 41cm, in gilt frame £70-100</p> <p>75 English School, 19th century, oil on canvas - Shipping off the Coast, initialled MB, 41cm x 56cm, in gilt frame £100-200</p> <p>76 Continental School, contemporary, oil on canvas - still life with fruit, indistinctly signed, 51cm x 76cm, in gilt frame £200-300</p> <p>77 English School, late 18th/early 19th century, pair of oils on panel - Portraits of Gentlemen, ovals, 24cm x 18cm, in carved giltwood frames £100-150</p> <p>78 Hubert Herkomer (1849-1914) scarce pencil signed etching 'Babes in the Woods', proof before letters, 'H.H. 80', 26cm x 22cm, in glazed frame £60-100</p> <p>79 Manner of Myles Birket Foster (1825-1899), watercolour - Family in a Wagon, the Hunt beyond, bears monogram, 19cm x 27cm, in glazed gilt frame £150-200</p> <p>80 Thomas Hardy, late 19th century, watercolour - Mounts Bay, Cornwall, signed and inscribed, 16cm x 32.5cm, in glazed gilt frame Provenance: Elford Fine Art £150-250</p> <p>81 *Snaffles, Charles Johnson Payne (1884-1967) print - The Last Parade of the King's Dragoon Guards mounted on Horses, Secunderabad 23rd October 1937, 51cm x 81cm, in glazed frame Provenance: Malcolm Innes Gallery £70-100</p> <p>82 James Curnock (1812-1870) watercolour - Mother and Child in an Interior, signed, 51cm x 35cm, in period gilt frame £150-200</p> <p>83 Charles Sims (1873-1928) watercolour and gouache - Mythical Figure, signed, 53cm x 36cm, in glazed gilt frame £100-150</p> |
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| 84 | Edward Priestley, 19th century, oil on canvas - A runaway cart horse chasing the hunt, signed, 49 x 75cm, in oak frame £100-200 | 98 | *Michael Rothenstein (1908-1993) watercolour design for a mural, initialled and dated '38 and signed in full, 12cm x 31cm, in glazed frame £300-500 |
| 85 | John Elder Moultray (1865-1922) oil on canvas - Moonlit Scottish Loch, signed, 51cm x 77cm, in gilt frame £100-200 | 99 | Albert Ribbons (1903-1966) watercolour - Calm Estuary, signed and dated 1965, 27.5cm x 37.5cm, in glazed frame £60-100 |
| 86 | After Francis Wheatley, pair of 19th century engravings of figures and animals, 44cm x 38cm overall, in gilt frames £30-50 | 100 | *Colin Moss (1914-2005) red chalk - Reclining Figure, signed and dated '98, 39cm x 44.5cm, in glazed gilt frame £50-80 |
| 87 | Good decorative set of forty-one Adolph Furstner prints depicting the operatic greats, in glazed gilt frames, 57cm x 38cm overall £300-500 | 101 | *Dale Devereux Barker (b.1962) three unique signed prints - '2nd Guitar', dated '06, 10cm x 6cm, in glazed frame, Untitled dated '13, 13cm x 10cm, unframed and 'Modern Flower' dated '10, 27cm x 19cm, unframed £30-50 |
| 88 | Penny Berry Paterson (1941-2021) signed limited edition linocut - Giffords Hall, 11/12, 33cm x 41cm, in glazed frame £30-50 | 102 | Fanny Musgrave, 19th century, pencil drawing - Rural Church, 23cm x 35cm, in glazed gilt frame NB: Musgrave was a pupil of John Sell Cotman £30-50 |
| 89 | *Ophelia Redpath (b.1965) ink and gouache - Aegean Dawn, signed, 25cm x 35cm, in glazed frame £40-60 | 103 | East Anglian School, early 20th century, watercolour - Aldeburgh Fishing Huts, 44cm x 49cm, in glazed frame £70-100 |
| 90 | *Arthur Edward Davies (1893-1989) ink and watercolour - Southwold, inscribed, 26cm x 37.5cm, in glazed frame £150-200 | 104 | Fergus Graham (1900-1968) oil on canvas - The Farmstead, signed, 51cm x 66cm, unframed £70-100 |
| 91 | Arthur Butler (1918-?) watercolour - Stoke by Nayland, last night, signed, titled verso, 17cm x 36cm, in glazed frame
Exhibited: Wakefield Art Gallery & Museums, 1977 £50-70 | 105 | *Robert Hardy (b. 1952) oil on board - Artists of the Royal Academy, 40.5cm x 30.5cm, signed and dated 2008 verso, R.A Summer Exhibition 2009 label, framed £300-500 |
| 92 | Wladyslaw Mirecki (b.1956) watercolour - View to Chappel Viaduct, 'Receding Flood, 2002', signed, 53cm x 73cm, in glazed frame
Provenance: Chappel Galleries £180-220 | 106 | *Josef Herman (1911-2000) pencil and watercolour - Nude III, 19.5cm x 12.5cm, in glazed frame
Provenance: Flowers Gallery, London £150-250 |
| 93 | John Burman (b. 1936) two watercolours - Felixstowe Beach undercliff, 27cm x 37cm and Summer Meadows, Holbrook 36cm x 55cm, both signed, in glazed frames, circa 1980s, purchased direct from the artist. £120-180 | 107 | *Howard Morgan (b.1949) oil on board - Car Lot SW8, signed and dated '88, studio stamp verso, 31cm x 39.5cm, framed £120-180 |
| 94 | Henry Wilson (1864-1934) watercolour - Cambridge from the Jogs, signed, 23.5cm x 32cm, in glazed gilt frame £30-50 | 108 | George Cole (1810-1883) oil on board, Windsor Castle, 26cm x 35cm, in glazed gilt frame £200-300 |
| 95 | Louis Prince (act.1923-1959) linocut - Middleton Church, signed and titled below in pencil, and signed to plate, 25cm x 29.5cm, in glazed frame £30-50 | 109 | Attributed to Charlotte Nasmyth (1804-1884) oil on board - Figures beside a River in Extensive Landscape, 36cm x 45cm, in glazed gilt frame £150-250 |
| 96 | Sally Freer (b.1940) monoprint - Autumn Evocation I, signed and dated 2000, 25.5cm x 30.5cm, in glazed frame £30-50 | 110 | Henry Hobson (act. 1857-1870) watercolour, The Crofters Cottage, signed and dated '59, 30.5cm x 44.5cm, in glazed gilt frame £80-120 |
| 97 | Amy Watt (1900-1956) watercolour - St Ives harbour, signed, 22 x 30cm, £50-70 | 111 | F. H. Townsend (1868 - 1920) pen and ink, an incident NB: A British illustrator, cartoonist and art editor of Punch. 18.5 x 28.5cm, in glazed frame £40-60 |

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| 112 | Kenneth Smith (contemporary) watercolour - Owl, signed and dated 1989, 29cm x 43cm, in oval mount in glazed frame £30-50 | 128 | Amy Watt (1900-1956) watercolour - Rookery Farm, Dedham, 23 x 30cm, glazed frame £30-50 |
| 113 | Peggy Newall, pair of papercut silhouettes, signed and dated 1930, 33cm x 11cm, in glazed gilt frames £50-70 | 129 | English school, 20th century, oil on canvas - Pigs might fly..., 45 x 35cm, framed £100-150 |
| 114 | Lily Schierenberg Converse (Russian/American 1892 - 1961) Set of Six Tree species Lithographs limited editions, £60-100 | 130 | Amy Watt (1900-1956) pastel - Drake's Island, Plymouth, 15 x 22cm, glazed frame £30-50 |
| 115 | Jessie Lee (contemporary) etching - Untitled, a pair, each signed and dated 2000, 65 x 56cm £40-60 | 131 | Mary Millar Watt (1924-2023) watercolour - Manston Hall, Whepstead, signed and titled, 26 x 35cm, glazed frame £30-50 |
| 116 | After William Calcott Knell (1830-1880), oil on canvas Dutch fishing vessels, inscribed verso, 62 x 93cm, framed £150-200 | 132 | Hu Yonkai (b 1945) gouache and ink - Ladies in a garden, 30 x 20cm, glazed frame £100-150 |
| 117 | Chinese School 1960's oil on canvas - signed in Chinese and dated '64 bottom left, 60cm x 80cm, framed £30-40 | 133 | Attributed to Matsumura Keiben (1779-1843) pen and wash, bird studies, inscribed, 54 x 27cm, glazed frame. Provenance: Christie's, The Soame Jenyns Collection, Nov 1-8, 2018k £100-150 |
| 118 | Fossil - Sid Chaplin poem, illustrated by W Hudspith, lithograph, signed by poet and artist, image 45 x 55cm, glazed frame £30-50 | 134 | Wolfgang Craig-Hainisch, pair of pastel portraits (Portrait of Baron Robert Alexander Constantine Stael-von-Holstein & 2nd Baroness Carol Margeret Stael-von-Holstein) £60-80 |
| 119 | W. E. H. Condon (1849-1946) watercolour - Camp, Rakmak, titled and dated 1919, 23 x 28cm, glazed frame £20-40 | 135 | Andrew Wilson, oil on board, still life of fruit including raspberries, grapes and peaches, signed, in gilt frame. 24 x 29cm £40-60 |
| 120 | Puay Hua Low (b. 1945) watercolour- Singapore river, signed, 26 x 22cm, glazed frame, with bill of original sale in Singapore 1987 £60-100 | 136 | Andrew Wilson, still life of fruits including strawberries, blackberries, grapes and apples, oil on board, signed, in gilt frame. 24 x 29cm £40-60 |
| 121 | 19th century English School, oil on canvas - view of Eton from the river, 25 x 36cm, apparently unsigned, framed £60-100 | 137 | Vivek Mandalia, oil on canvas board, a pear hanging from a branch with two bees buzzing round it, monogrammed also inscribed verso, in painted frame, 20 x 20cm £30-50 |
| 122 | English School, 20th century, watercolour - Chinese Temple, Pa ta c'hu, Peking, indistinctly signed and dated 1937, 28 x 34cm, glazed frame £40-60 | 138 | Four miniature Indo-Persian gouache paintings on cloth, depicting hunting scenes, each 15 x 12cm, framed together in glazed frame £30-50 |
| 123 | William Callow (1812-1908) watercolour- Helmsley, Thirsk, Scotland, signed and titled, 22 x 30cm, glazed frame, Brandler Galleries label verso £60-100 | 139 | Sydney Robert Jones (1881-1966) etching pencil signed, 25cm x 35cm, in glazed frame £20-30 |
| 124 | George Hooper (1910-1994) watercolour - Village scene, signed and dated 1940, 30 x 42cm, glazed frame £40-60 | 140 | William Leigh Ridgewell (1881-1937) pen and ink cartoon for Punch magazine circa 1920 £20-30 |
| 125 | Frank Pearsons watercolour - Devils Dyke, signed, 23 x 38cm, glazed frame £20-30 | 141 | Modern British School pen wash and pencil - male nudes, 40cm x 50cm, in glazed frame £20-30 |
| 126 | Oswald Partdrige Milne (1881-1968) mixed media - Arguan, signed, Wildlife gallery label verso, 27 x 37cm, glazed frame £20-30 | 142 | Curt Hillfon (1943-2018) lithograph, untitled, signed and numbered 101/125, image 71 x 55cm, glazed frame £20-30 |
| 127 | Raymond Sheppherd (1913-1958) conte pencil with white heightening - Puma, 21 x 17cm, Wildlife Gallery label verso, glazed frame £60-100 | 143 | 20th century, Amos Rose, oil on canvas, Foxhound, signed, 25cm x 20cm, unframed £20-30 |

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| <p>144 Miss F.J. Sims, oval oil on board, view of Grassmere, inscribed verso, in gilt frame, 14 x 19cm £40-60</p> <p>145 Jasmine Holme, oil on board, Lilac blossom in a glass vase, signed with initials, also inscribed verso, in gilt frame, 35 x 27cm £20-40</p> <p>146 Vivek Mandalia, oil on canvas, Pale pink flowers in a vase, signed, in gilt frame, 19 x 19cm £20-30</p> <p>147 Stanley Anderson (1884-1966) etching 1928 - Les Arcades Dieppe, edition of 80 proofs, signed titled and editioned, 21cm x 31cm in glazed frame £100-200</p> <p>148 Kate Greenaway embossed cards for Wedgwood circa 1875, 6cm x 14.5cm each, framed together in glazed frame £30-40</p> <p>149 Pierre Frémont (1886-1974) pair of watercolours, signed, 20cm x 26cm, in glazed frames £20-30</p> <p>150 Robert E. Buckley (1878) watercolours, Views of figures in Fairy - Glen, Hastings, and in Harmsworth Park, Middlesex, both signed and dated 1878, a pair ovals, in gilt frames. Each 29 x 23cm. (2) £60-80</p> <p>151 Henry Percy, oil on board of a spaniel, signed, in gilt frame, 14 x 19cm £25-40</p> <p>152 English School 19th century, oils on board, fishing vessel beached by cliffs, and a sailing barge at anchor, a pair of in gilt frames, initialled J.B. Each 19 x 14cm. (2) £40-60</p> <p>153 Jonathan Hall, oils on board, studies of a goldcrest, a Dartford Warbler and a Robin, signed, in white frames, each 25 x 20cm (3) £25-40</p> <p>154 Muriel Pemberton (1909-1993) mixed media - Woman in a Ballgown, signed, 40cm x 25cm in glazed frame £30-40</p> <p>155 Ernest George (1839-1922) Etchings on the Mosel, published 1873 £20-40</p> <p>156 John Bailey (b.1926) mixed media oil on board - Coastal landscape, 29.5cm x 35cm, in glazed frame
 Provenance: Gallery One, Paisnel Gallery, Wenlock Fine Art £30-50</p> <p>157 Frank Cecil Gill (1869-1941) watercolour - Mount Errigal County Donegal signed and titled bottom left, 22cm x 28cm, in glazed frame £30-50</p> | <p>158 Keith Grant, contemporary, signed watercolour, 'The mill on the marsh', possibly Cley-next-the-sea, Norfolk, 28cm x 38cm, in glazed frame, dedication verso. £50-80</p> <p>159 *Mark Chester (b.1960), acrylic - Young Tawny's, signed, label verso, 26cm x 38cm, in glazed frame £30-50</p> <p>160 Watercolour portrait miniature on paper, Circa 1825, 9.5cm x 9.5cm, in gilt frame £20-40</p> <p>161 Agnes Miller Parker, wood engraving, 18cm x 12cm, in glazed frame £40-60</p> <p>162 Sentimental watercolour of rustic scene by C. W. Morsley - two children watching sheep being clipped, 18cm x 12.5cm, in glazed frame £60-80</p> <p>163 Thomas Williamson (1758-1817) and Samuel Howitt (1765-1822) Peacock Shooting and Shooting at the Edge of the Jungle, pub. 1819, 33cm x 44cm, in glazed frames (2) £30-40</p> <p>164 Charles James Keats (1856-1934) watercolour, Farmyard Scene signed with monogram, 32cm x 48.5cm, unframed £20-30</p> <p>165 English School, early 20th century - Harwich pier and lighthouse, 16 x 25cm, together with two further marine watercolours. (3) £30-50</p> <p>166 Leeson Rowbotham oil on board - Near Whitley Surrey, signed, 35.5cm x 46cm, unframed £30-50</p> <p>167 30 plates from De Buffon's Natural History of 1812, approx 18cm x 12cm (30) £20-40</p> <p>168 East Anglian school coloured chalks, horse in field, 26.5cm x 35.5cm, in mount £20-40</p> <p>169 19th century watercolour, figures in an extensive landscape before Windsor castle, 44 x 76cm, unframed £30-50</p> <p>170 Old Master pen and ink studies of feet on laid watermarked, 19cm x 14cm, unframed £20-30</p> <p>171 Kyaw Lay (Burmese 1938-1998) watercolour - River landscape, signed 28 x 38cm £20-40</p> <p>172 U Tin Aye (1940-2012) watercolour - Mandalay landscape, signed and dated 1979, 29 x 37cm £30-50</p> <p>173 Alfred Chamtry Courbould (1852-1920) two pen and ink illustrations, the first an illustration for The Graphic - A depiction of the celebration of her majesty's jubilee at Myngyan, Upper Burma, 24 x 34cm, mounted, and another similar also relating to Burmah. (2) £80-120</p> <p>174 Clifford Forster (early - mid 20th century) gouache on board, Design for a travel poster, 54 x 38cm and three others £100-150</p> |
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Fine & Affordable Art - Part 1, 9th Jun, 2024 21:00

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| 175 | Colin Marson, oil on canvas board, "Funny Nude 3", signed and inscribed verso, in gilt frame, 24 x 34cm £30-50 | 190 | English School, 19th century, watercolour - portrait of 'George Makin, 70th Regiment 1847', 21cm x 16.5cm, in glazed frame £40-60 |
| 176 | Chris Orr (b.1943) lithograph - 1796 and all that, pencil signed, dated and titled, proof aside of the edition of 100, 52cm x 70cm, unframed £50-80 | 191 | English School, 19th century, oil on board, inscribed verso 'Landscape near Bromsgrove by O. Oliver 1866', 18.5cm x 32cm, in gilt frame £30-50 |
| 177 | Carel Weight, signed limited edition print, The Prodigal Son, 250/250, 40cm x 60cm, unframed £30-50 | 192 | Kevin Thompson, contemporary, gouache on paper - Barge at Pin Mill, signed, 31cm x 49cm, in glazed frame £80-120 |
| 178 | John Hewitt (b.1955) pencil signed and titled etching - Raft, proof aside from edition of 100, dated '96, 57cm x 76cm, unframed £50-80 | 193 | Edwin Meayers, contemporary, pencil and watercolour - Mersea Oyster Dredging Match, signed, dated '09 and inscribed, 39cm x 61cm, in glazed frame £60-100 |
| 179 | Vue Perspective, four 18th Century hand coloured prints, 33cm x 43cm, one with mount, all unframed (4) £40-60 | 194 | Anthony Osler, contemporary, three nautical watercolours, together with a oil on board by Audrey Davy, a pastel by the same hand and one other set of four watercolours framed as one (6 items) £50-70 |
| 180 | Henry James Neave (1911-1971) pair watercolour sketches, one signed, 46cm x 50cm and 51cm x 34cm £20-40 | 195 | Pair of late Victorian English School oils on copper panels - portraits of young girls, one kissing her doll, 18cm x 15.5cm, in gilt frames £80-120 |
| 181 | After Raphael mezzotint Elymas the Sorcerer, Struck with Blindness, published John Bowles, 35cm x 26cm, unframed £40-60 | 196 | Tony Young, contemporary, oil on canvas, Portrait of Marilyn, signed, titled and dated '73 verso, 45cm x 36cm, unframed £50-70 |
| 182 | Paul Ponce Antoine Robert de Seri (1686-1733) 18th Century etching and aquatint - St Paul and two saints, 43cm x 27cm, unframed £40-60 | 197 | Ben Quail (b. 1961) signed limited edition lithograph - Plenty More Fish in the Sea, 12/20, 75cm x 55cm, in glazed frame £50-100 |
| 183 | William Heath, hand coloured etching - 'Dedicated to the Commissioners of the Court of Bankrupts', 37cm x 25cm, in glazed frame £40-60 | 198 | Chris Orr (b.1943) limited edition print - The boyhood of Raleigh, signed and dated 1986, numbered 19/30, 34cm x 54cm, mounted in glazed frame £30-50 |
| 184 | Early 20th century pen an ink cartoon "The new curate: Does the vicar seem satisfied with my endeavours? Vicars daughter: I think so. He says you're a fat lot of good.", indistinctly signed, 25cm x 30cm, unframed £20-40 | 199 | Dale Devereux Barker (b.1962) monoprint - Antonio's Gift, signed titled and dated '99, 40cm x 30cm, in glazed frame £30-50 |
| 185 | Art Deco period English School watercolour - portrait of an elegant lady, possibly for an advertisement, 55cm x 43cm, unframed £50-100 | 200 | Peter Partington (b. 1941) pair of aquatints - 'Otters' 13cm x 16cm, and 'Lambing Shed', 27cm x 20cm, both signed titled and numbered in pencil £30-40 |
| 186 | Ödön Miklósi-Mutschenbacher (Hungarian 1881 -1942) pastel, soldiers, 59 x 45cm, framed £30-50 | 201 | 18th century engraving after Charles Labelye - Vue du Pont de Westminster sur la Thames, 25cm x 39cm, unframed £40-60 |
| 187 | Harold Wyllie (1880-1973) signed etching - Battle of Quiberon Bay, 22cm x 26.5cm, in glazed gilt frame £80-120 | 202 | Abu Bakar Ibrahim (Malaysian, 1925-1977) - watercolour, set of seven Malaysian village scenes, five signed 'A.B.IBRAHIM', 27 x 30cm and smaller, glazed frames £200-300 |
| 188 | William Lionel Wyllie (1851-1931) signed print - 'Off Tilbury Docks', 25cm x 31cm, in glazed frame £60-80 | 203 | Francis Bacon exhibition poster Galerie Claude Bernard 1977, 70cm x 50cm, in glazed frame £50-70 |
| 189 | Roy Prentice, contemporary, pencil and graphite - 'Petra', signed and dated 2012, 33cm x 55cm, in glazed frame £80-120 | | |

Fine & Affordable Art - Part 1, 9th Jun, 2024 21:00

- 204 English School, early 19th century, oil on canvas
- portrait of Dr Richard Duncan Mackintosh MD,
first senior physician of Essex County Hospital
1820, 62cm x 52cm, in gilt frame **£70-100**
- 205 Victorian-style oil on panel - figures in a rural
landscape, 43cm x 51cm, in gilt frame **£40-60**
- 206 Charles James Lewis, oil on panel - Clifton
Hampden, Oxon, signed and titled, 34cm x
59cm, in gilt frame **£50-70**
- 207 Frederick George Dawtry Drewitt (1848-1942)
watercolour - Inner Harbour Lowestoft, inscribed
verso, 15.5cm x 22.5cm, in glazed frame **£40-60**
- 208 Elizabeth Powell, contemporary, oil on board -
Hay Stooks, 47cm x 54cm, framed **£70-100**
- 209 Charming Naive School oil on canvas board -
The Pig, 47cm x 55cm, framed **£60-100**
- 210 Charming Naive School oil on canvas board -
The Milkmaids, 47cm x 55cm, framed **£60-100**
- 211 Joseph Pennell (1857-1927) Lithograph,
Rambocus Canadian Falls, signed and titled to
margin, 47 x 28cm **£20-40**
- 212 Brendan Neiland b. 1941 'Reflector' 1973, pencil
signed numbered and titled, 60cm x 96cm, in
glazed frame **£30-40**
- 213 Trevor Bell (1930-2017) mixed media on paper -
'Four' signed, titled and dated 1978 verso,
101cm x 67cm, in glazed frame **£500-700**
- 214 Trevor Bell (1930-2017) mixed media on paper -
'Florida Form' signed, titled and dated 1983
verso, 95cm x 75cm, in glazed frame **£500-700**
- 215 Alan Davie (1920-2014) oil on canvas - 'Devil's
Leap', signed, titled and dated Jan. 2002 verso,
96.5cm x 76.5cm, framed **£1,000-2,000**
- 216 Sarah Simpson (contemporary) acrylic on paper
- unsigned, image 45 x 155cm, frame 59cm x
164cm **£50-100**
- 217 Sarah Simpson (contemporary) acrylic on paper -
unsigned, image 45 x 155cm, frame 59cm x
164cm **£50-70**
- 218 Mark Godwin (b. 1957) etching - Argosy XVI,
signed and numbered, plate 90 x 119cm, frame
114cm x 140cm **£60-100**
- 219 Neil Canning (b. 1960). Screenprint with
woodblock - Float - 33/75, signed and
numbered, image 51 x 121cm, frame 74cm x
143cm **£100-200**
- 220 Mark Godwin (b. 1957) etching - Serpentine XI,
signed and titled, image 47 x 108cm, frame
67cm x 130cm **£50-70**